About Chris

Chris Parker

Personality

Chris Parker is Lawful Neutral. The overriding goal of his life is to be a participant in a feudal society, which is why he is exclusively instantiated in societies which do not have any feudalism. To substitute for feudalism, Chrises may choose Christianity, eldritch horrors, devotion to a particular person, BDSM submission, or abandoning his society in order to go run off to a different society. Chris is ruthless and determined, with a very clear sense of his priorities; he is willing to sacrifice both himself and others for his cause. To all Chrises, their priorities are as follows:

1. The continued survival and thriving of their preferred feudalism equivalent.
2. Service to whomever they are sworn to as a vassal.
3. Skillfully executing their duties to those below them in the hierarchy.
4. The ability of their mentees to perform service at the highest possible level and to receive what they are due as a vassal.
5. Their own happiness.
6. The happiness of people they love.

Chris's most notable skill is being an extraordinarily good therapist, in a very amoral sense: Chrises are good at getting you to do the things that they want you to do, whether or not you agree that you should want to do it. Chrises tend to wind up in jobs which use that skill. Typical jobs for Chrises include therapist, counselor, pastor, spiritual director, slave trainer, tutor of squires, drill sergeant, and middle manager. .

Chrises always connect to their local equivalent of the "gay"/"queer" subculture. Chrises identify strongly as gay men or the local equivalent, although they are typically bisexual. If certain jobs are reserved for gay men in a particular subculture (e.g. seithr), they will perform those jobs.

Origin

Chris Parker is based on the protagonist of the Marketplace series [explicit] by Laura Antoniou.

Name Attractors

Chris Parker is usually named "Chris Parker" or a variant. If not, the syllable "Kris" is in his name. His surname is usually translated into other languages as their equivalent of "Park." Chris's birth name is Christine.

Attractors

- Enjoys horseback riding.

- Highly intelligent.
- Speaks in a "high class" way; his tone of voice demands obedience.
- Cultivated and refined tastes in art, literature, and the humanities.
- Always calm.
- Sexually submissive.
  - Exclusively sexually attracted to sexual submissives and fellow vassals of his preferred feudalism equivalent.
  - Can switch as a service thing for submissives he's attracted to.
  - Willing to have sex with anyone if it is required as part of his service.
- Always male.
  - Always transgender if their species permits transness at all.
- Jewish by descent if at all possible, but always convert due to lack of social space for gay men in Orthodox Judaism.
- If visibly nonhuman, typically looks like or is a snake.
- Always becomes a cultist of a cosmic horror if one is available in his universe.

Clusters

Chrises primarily have clusters based on age, although there is also a notable cluster based on

The clusters are:

- **Baby** cluster: young Chrises who have not found their feudalism equivalent yet. Baby Chrises have nearly the opposite personality of adult Chrises: they are emotional, impulsive, prone to swearing, make constant bad decisions, hate authority, and rebel against everyone.
  - Baby Chrises run away from home in order to transition. They are homeless survival sex workers. They take drugs, hang out on street corners with Rachel, and have sex with older men.
  - Chrises permanently deprived of their feudalism equivalent can revert to the Baby Chris template in adulthood.
- **Adult** cluster: As described elsewhere.
- **Christine** cluster: Chrises whose feudalism equivalent demands that they not transition, typically for religious reasons. Constantly miserable, which they do not view as being particularly relevant to anything. Their life is a constant process of enduring gender dysphoria.

Associated Characters

Imperials, by westwind:

- **Rachel:** Chris's teenage best friend. Cis female. A survival sex worker in her youth, she typically transitions to prodomming in adulthood. Chris usually gets her involved in his feudalism equivalent, but she doesn't get as into it as she does. Chris tends to assume that he can abandon her for years and she will be around prepared to be his best friend again; this is false.
- **Ron Parker**: Chris's brother, a cis gay man. He is protective of Chris and very concerned about Chris's poor life decisions, but recognizes that Chris is sufficiently determined to make his own decisions whether Ron approves of them or not. He tends to encourage Chris's devotion to his feudalism equivalent in the hopes this will make him make less bad choices; sometimes this is a choice he regrets.
- **Anderson**: Chris's trainer and mentor in his feudalism equivalent. Usually but not always female.

Malachites, by sphinx:

- **Marlo:** The Chris/Marlo relationship can wind up working one of several ways. When Chris has a reasonably healthy, functional, and ethical feudalism equivalent, he can train Marlo in being a vassal to it and fall in love with him. Baby Chrises can take on whatever Marlo cares about as their feudalism equivalent. Marlos also sympathize with Christines and can help them figure out a way to approach their feudalism equivalent that fills them with less misery.

Parchments, by apprenticebard:

- **Ves:** Chris thinks Ves is GREAT and would like to have her as his feudal lord whenever possible.

Recommended Threads

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