

Ravel

Ravel	
World	
Name	Ravel
Source Canon	Original
Continuity	Incandescence
Population	
Sapient Species	<div><ul style="list-style-type: none">Humans</div>
Native Magic	Ravelers

Ravel is one of the worlds of [Incandescence](#). It would have been the seventh world to encounter the [Plague of Utopias](#).

Society

Antaurb

Antaurb is one of the two known countries in Ravel. It is less well developed than Casasha, and for cultural reasons- namely, that it is difficult to pay people for results or skills instead of strictly their time- it makes less use of its magic users. [Adarin](#) and [Zeviana Sorelas](#) are from Antuarb.

Casasha

Main article: [Casasha](#)

Casasha is one of the two known countries in Ravel. It is nicer and better developed than Antuarb, and makes better use of its mages. [Sharabel Swanpennon](#) is currently the heir to the throne of Casasha.

Casasha is a monarch with a unusual succession system. The heir of the throne is chosen by the magical "Heir Crown", which will float if placed on the head of someone deemed worthy. To be worthy, a person has to have, at minimum, gone through a quest to save others for basically selfless reasons. The children of the current monarch get the first try; after that, people from the nobility, or "pennon" families, have a chance, and failing that commoners might have a shot.

Magic

Main article: [Category:Raveler](#)

Roughly 0.5% of the population of Ravel gains a magical specialty called in their teens. These magic users are known as "ravelers", though their abilities vary by specialty. There is no other known magic in Ravel.

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